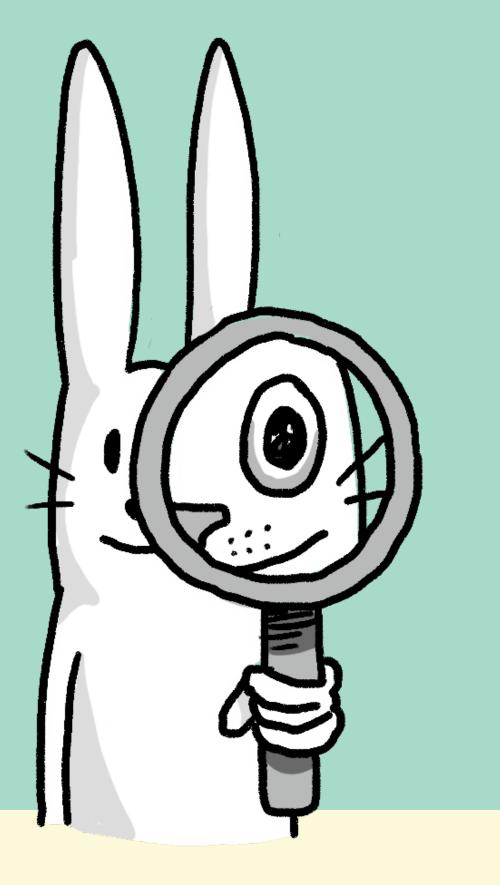
GOD JOB



TOP TIPS FOR HIRING AND GETTING HIRED IN DESIGN



Margo Stern

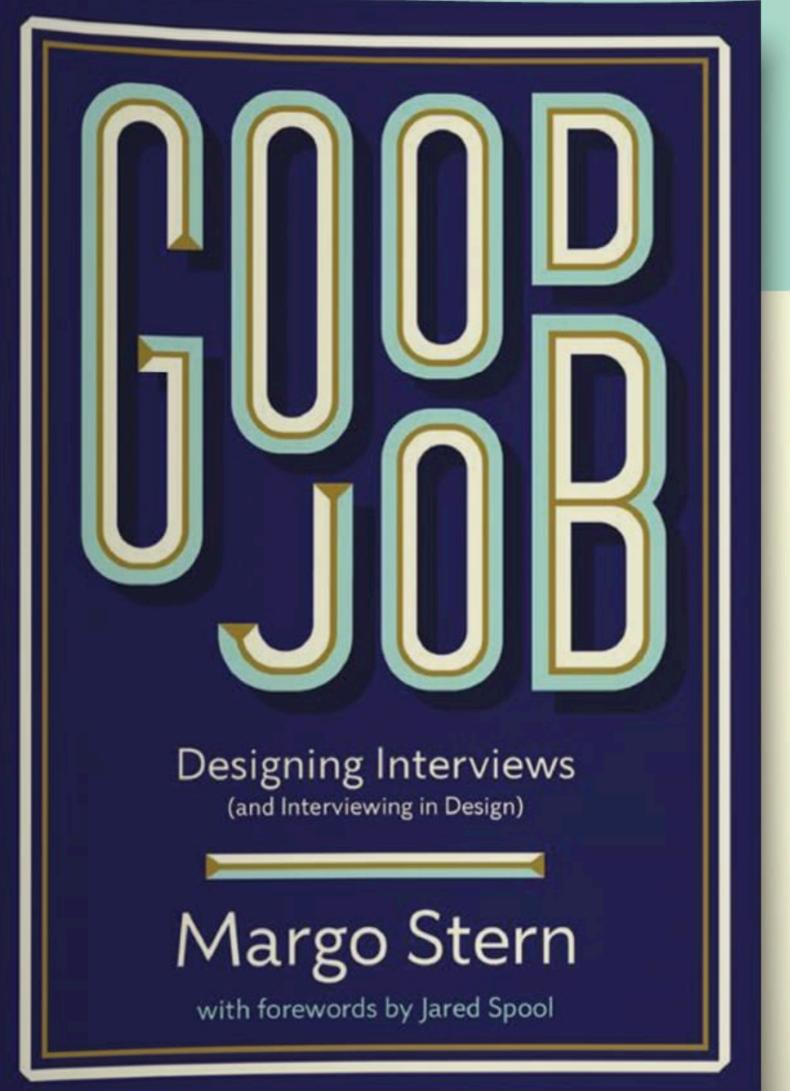
A LITTLE ABOUT ME

Fluent in both IC and manager

Team builder: hiring, culture, connection

Experience with all the big places, for better or for worse





The best interviews are two-way conversations that genuinely connect the strengths of a candidate with the needs of an organization.

This doesn't happen by accident or luck, but by design.

And it takes foundational empathy to get there.

So we'll walk through six tips about hiring and getting hired in design, and consider how they're true for both the hiring manager and the candidate.

YOUR FIRST STOP IN A SEARCH IS LOOKING INWARD, NOT OUTWARD

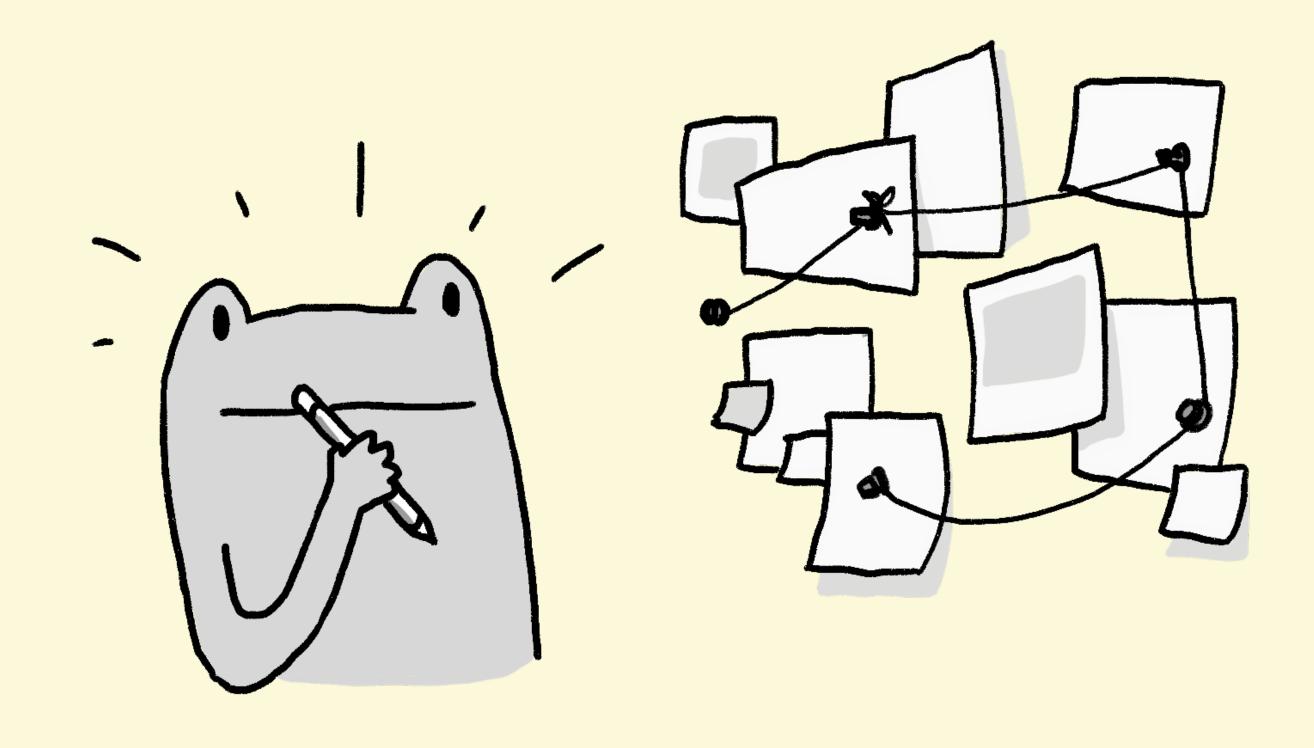


DESIGN THE DESIGN JOB



MATCH SKILLS, NOT EXPERIENCE.

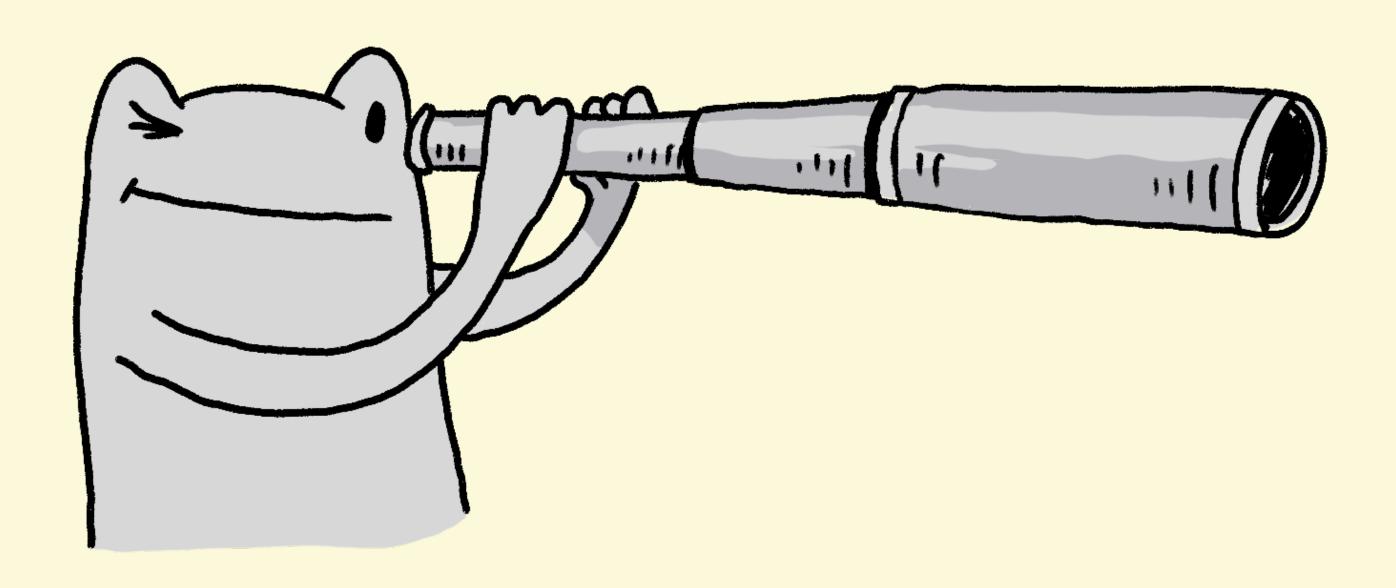
EXAMINE YOUR STRENGTHS, THEN SEARCH ACCORDINGLY



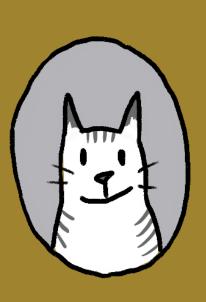
A JOB DESCRIPTION SHOULD LOOK FORWARD, NOT BACKWARD

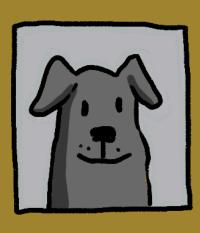
NEVER SEARCH ALONE.

FIND A FRIEND, A COUNCIL, A SEARCH BUDDY



HIRE WITH THE TEAM, FOR THE TEAM





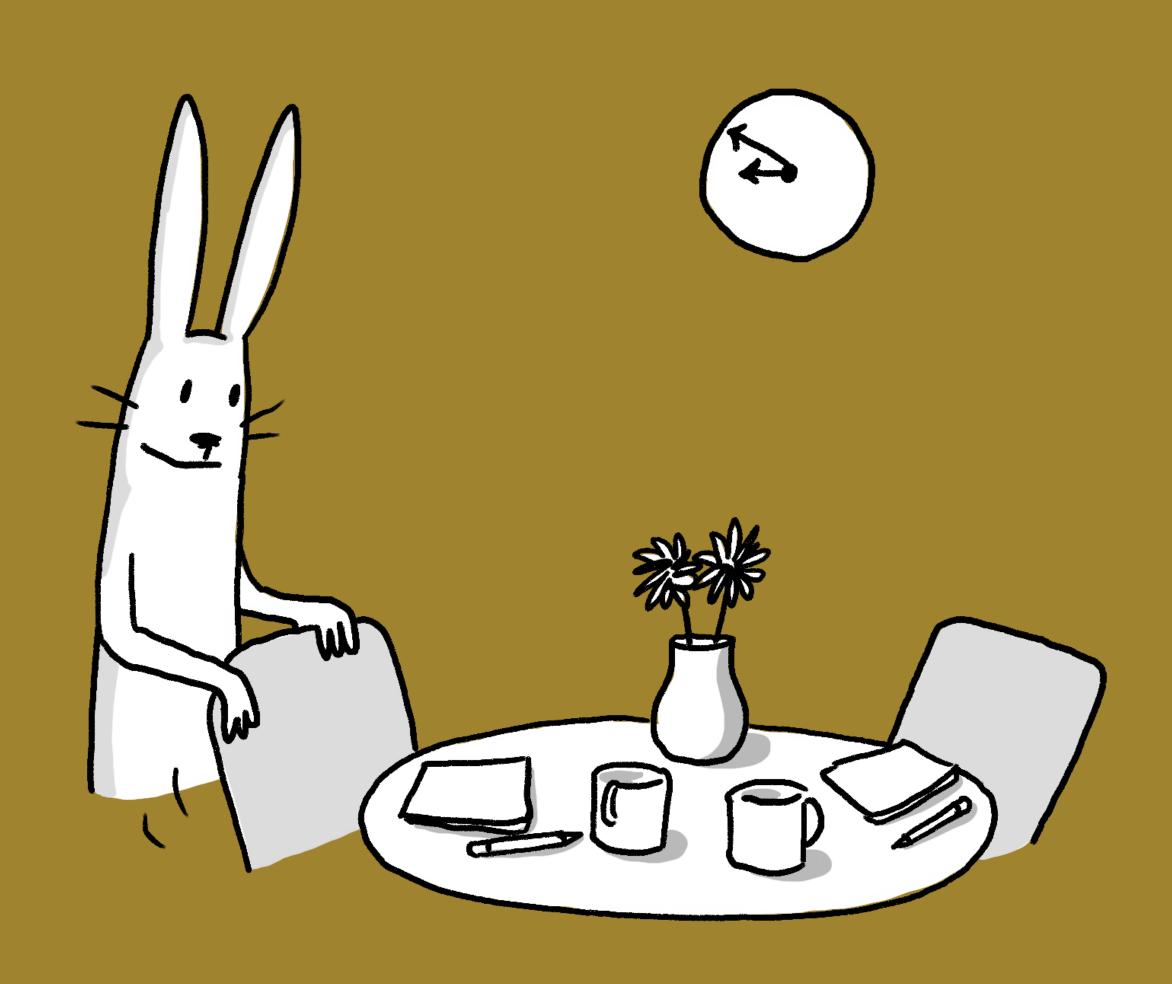


INTERVIEWS ARE CONVERSATIONS, NOT INTERROGATIONS.

PREPARE GREAT STORIES (AND KNOW WHEN TO STOP TALKING)



DÉSIGNTHÉ INTERVIEW WITH EQUAL GIVE AND TAKE

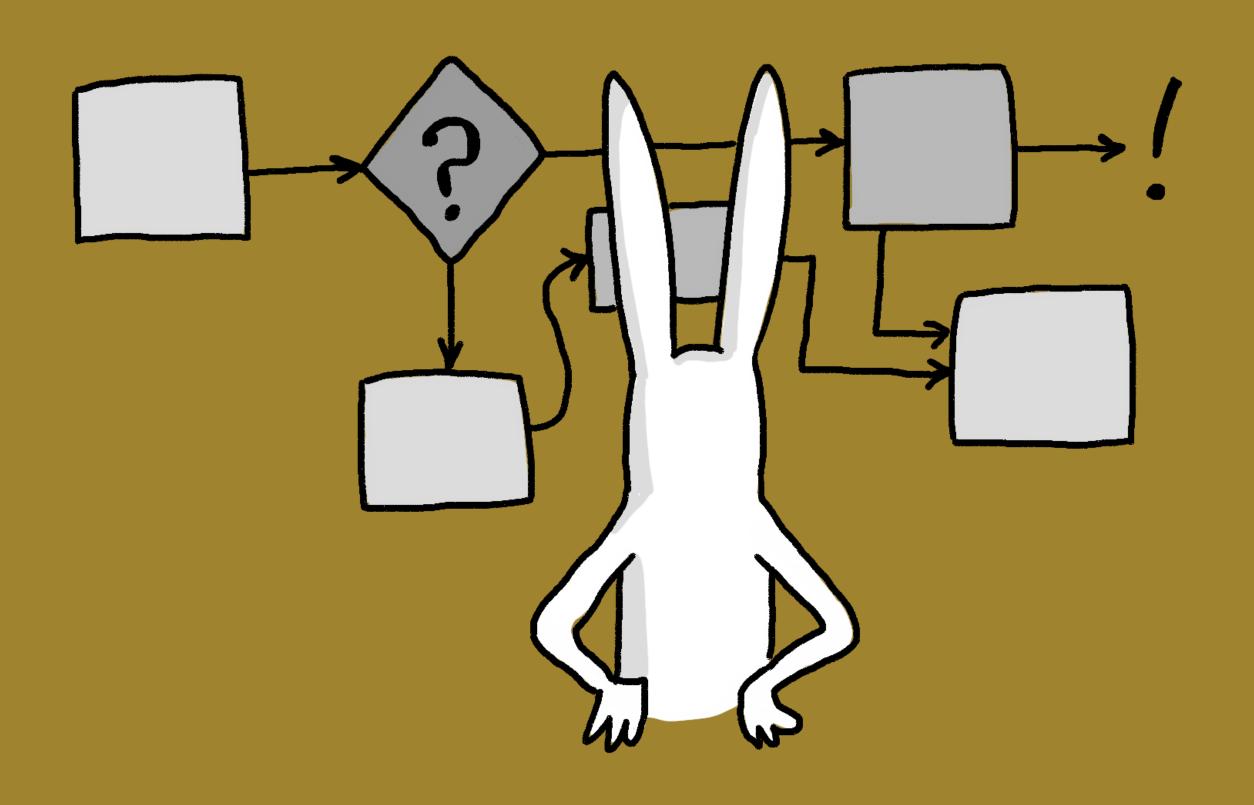


CHECK YOUR BIAS (GOOD AND BAD).

CURIOSITY WINS THE DAY. BE OPEN

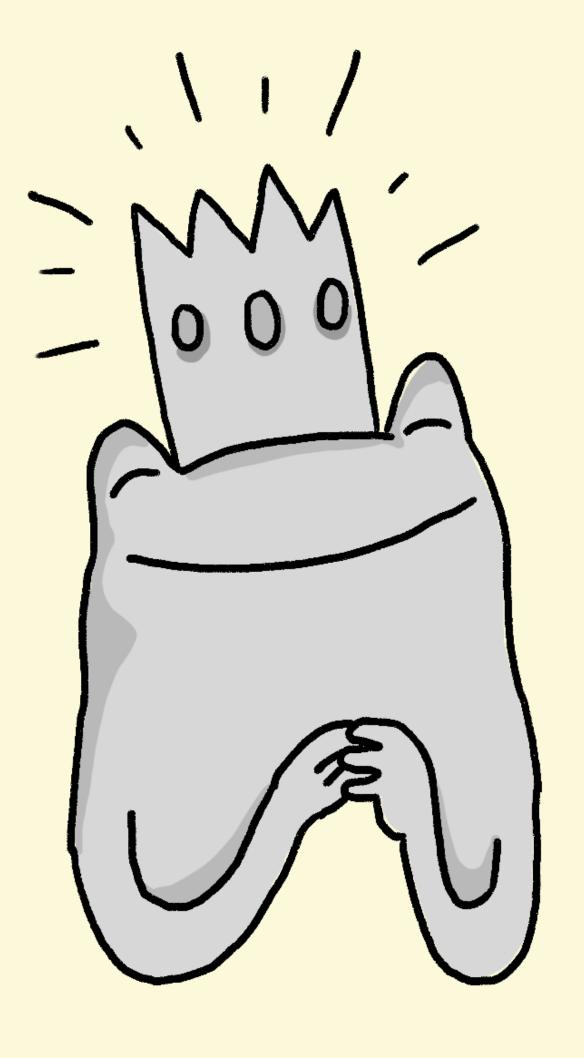


INTERROGATE YOUR GUT

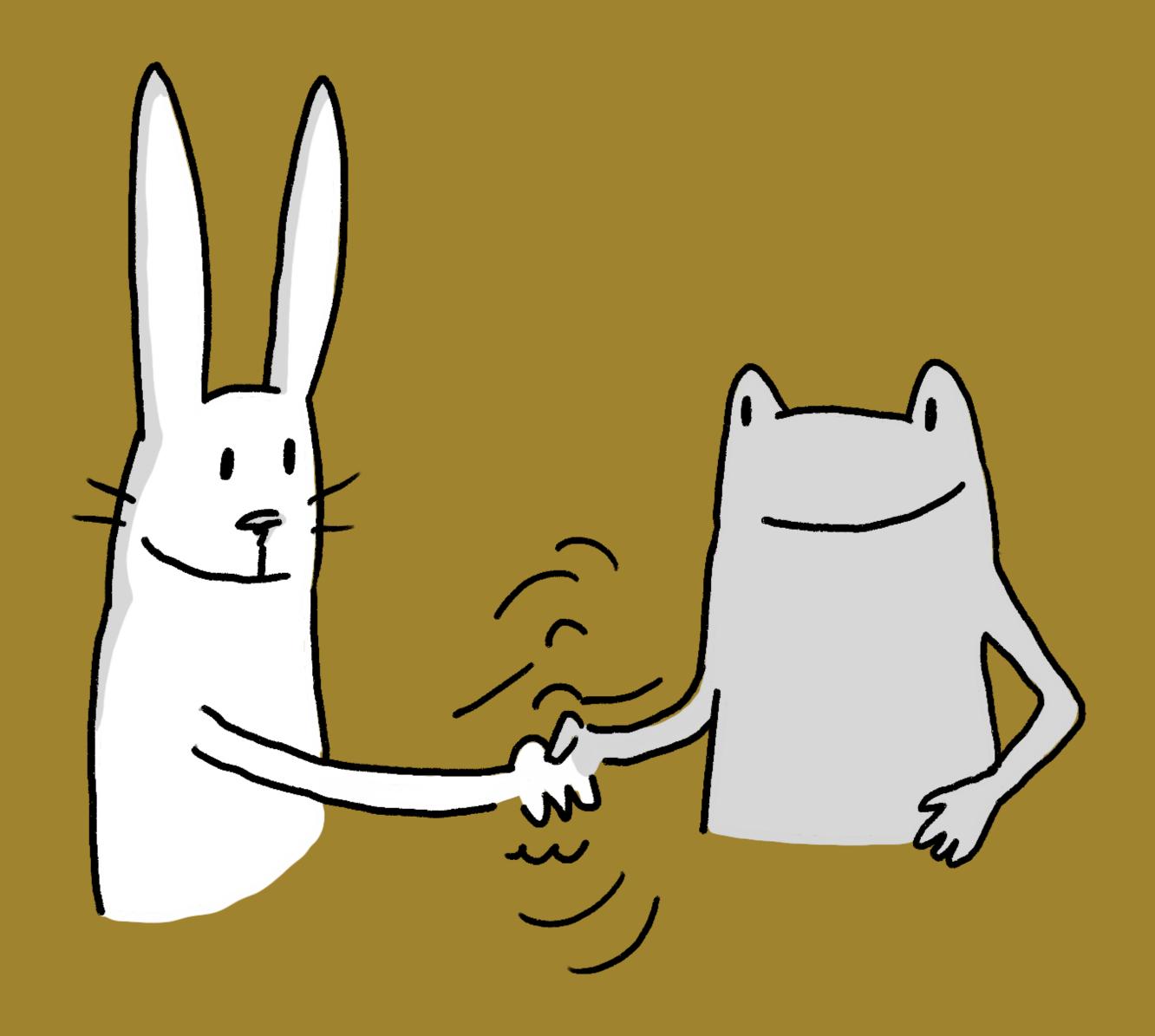


USE YOUR HEAD AND YOUR HEAD

SAYING NO THOUGHTFULLY IS AS IMPORTANT AS SAYING YES



CELEBRATE THE WIN



Thanks



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